

SPATIAL NARRATOR

	Function Diagram	Behavior Patterns	Emotional Clarity
Street Performance	●	●	×
Temporary Food Market	○	○	○
Promotional Event	○	×	×
Fountain Square	○	○	○
Permanent Market	○	○	×





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Event: Street Po
Location: Conve

WC2E 8RA

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When recording a live performance, the performer appears centrally positioned, enclosed by an audience. As these spectators remain still, their forms emerge as solid outlines in the composite scan. In contrast, commuters and tourists continuously moving in the background appear only as blurred, ghost-like trails.

Covent Garden's historic square frequently transforms into a circular arena of spectators. We can precisely identify pedestrian pathways, details that a single photograph cannot fully convey. While traditional photography captures only an instant, 3D scanning preserves the full imprint of the entire performance within the space: the ebb and flow of the crowd, the performer's positioning, and the boundaries between performance and passage.

PHOTOGRAPHY

CAPABILITY OF 3D SCANNER

	Function Diagram	Behaviour Patterns	Emotional Clarity
Street Performance	●	●	×
Temporary Food Market	○	○	×
Provisional Event	○	○	○
Outdoor Square	○	○	×
Permanent Market	○	○	○

Function Diagram
 Central area: outdoor audience in the foreground; street
 Clear engagement: spectators, close spectators + peripheral
 observers
 Intense boundary: temporary "street level" vs public
 thoroughfare
 Performer temporarily redefines space function

Behaviour Patterns
 Audience dispersed; some visual contact; dense
 dense clusters; some, some in edges
 Minor qualitative shifts, cognitive adjustments
 (Emotional Clarity: N/A)



Dares

15' square

10' square

OverSide

The Dares is
The Dares is
The Dares is

Strawberry
Covent Garden
Lower Court Street

5m

FUNCTION DIAGRAM

- Public Realm
- Residential Core
- Commercial Core
- Residential Core
- Commercial Core
- Residential Core



EMOTIONAL CLARITY



Remotion

SPATIAL NARRATOR

NW1 8AF

SPATIAL NARRATOR

NTC 4DQ

SPATIAL NARRATOR

E15 1GZ

SPATIAL NARRATOR

NIC 4BH

SPATIAL NARRATOR

WC2E 8RA

	Function Diagram	Behavior Patterns	Emotional Clarity
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Fountain Square	○	○	○
Permanent Market	○	○	×



The place between Stratford Station and Stratford Centre is usually a busy thoroughfare with thousands of people passing through daily, forming a key transition. This area can be described as a 'chaotic place'. When pictorial technology reveals the space, 3D scanning technology reveals a clear contrast between continuous movement and brief moments of stillness.

In the composite 3D scan, the dense pedestrian paths appear as blurred streaks and blurry lines—moments of transient movement—blending together. In contrast, the buildings of the area, appearing as solid, static forms, do not appear to move. A person walking might only leave a 'ghost' of their path nearby. The contrast between the 'chaotic' and the 'static' creates a sense of 'chaos' and 'order' simultaneously.

Some, showing the combination of the public space performing two functions.



EMOTIONAL CLARITY

BEHAVIOR PATTERNS



Stratford Station



The 3D scanner is a device that captures the geometry of a physical object and converts it into a digital 3D model. This model can then be used for a variety of purposes, including architectural visualization, product design, and historical preservation. The 3D scanner is a powerful tool that can be used in a wide range of applications, from creating digital models of physical objects to capturing the geometry of a building or a landscape. The 3D scanner is a device that captures the geometry of a physical object and converts it into a digital 3D model. This model can then be used for a variety of purposes, including architectural visualization, product design, and historical preservation. The 3D scanner is a powerful tool that can be used in a wide range of applications, from creating digital models of physical objects to capturing the geometry of a building or a landscape.

PHOTOGRAPHY

CAPABILITY OF 3D SCANNER



Diagram illustrating the capability of a 3D scanner to capture and model complex geometric shapes, showing a comparison between a physical object and its digital representation.



Bagley Walk

Granary Square

Granary Square

Canalside Green Steps

Green on the Canal



